Welcome to Art in CSP

"Titans endeavor to recognize and pursue truth, beauty, and goodness."

Our goal is to make your child's art class experience positive and enriching. We strive to develop the whole child as an observant and attentive artist, nourishing their soul on truth, beauty, and goodness in art.

"There isn't a single person or landscape or subject which doesn't possess some interest, although it may not be immediately apparent. When a painter discovers this hidden treasure, other people are immediately struck by it beauty." ~ Pierre Auguste Renoir

Curriculum, K-6:

Kindergarten

- Line Families: straight lines, curved lines, angle lines and circle lines
- Color Wheel: Cool colors (Peter Bruegel "Hunters in the Snow")

Warm Colors (Paul Gauguin "Tahitian Landscape")

Primary Colors (Piet Mondrian "Broadway Boogie Woogie")

- Abstract Art: Helen Frankenthaler "Blue Atmosphere"; Pablo Picasso portraits
- Printing: Snowflakes
- Art in Nature: Henri Rousseau "Exotic Landscape"
- Self Portraits: Paul Gauguin "Woman with the Mango"
- Texture: Clay Leaves; Glue Painting; Textured Collages
- American Indian Art

1st Grade

- Review Line Families and Warm/Cool Colors
- Landscape: Claude Monet, Albert Bierstadt
- Ancient Civilizations: Cave Art, Mayan Art, Aztec Art
- Textured Collage: Landscapes and Seascapes
- Visual texture: patterns
- Clay: Animal Masks
- Egyptian Art: King Tutankhamun Sarcophagus
- Self Portrait Collage: Leonardo da Vinci "Mona Lisa"
- Bodies in Motion
- Still Life

2nd Grade

- Review of warm and cool colors
- Using Warm and Cool Colors in Abstract Designs: Sonia Delaunay
- Abstract Art: Wassily Kandinsky; Sonia Delaunay; Paul Klee "Cat and Bird," "Erinnerung An Einen Garten"
- Printing
- Self Portraits: Leonardo da Vinci "Mona Lisa"; Thomas Sully "Boy with the Torn Hat"
- Drawing and Painting Flowers: Georgia O'Keeffe
- Drawing from Nature: John James Audubon "Birds"; Henri Rousseau's rainforest paintings
- Clay Art

3rd Grade

- Focus on Elements of Art: line, color, texture, shape and form
- Visual Texture
- Symmetry: using paper
- Native American Art: creating designs with pottery and weavings
- Rhythm and Repetition: using patterns and color
- Viking Art: Multi Media Designs
- Drawing Animals and Visual Texture: Albrechet Durer's "Hare."
- Collage: Henri Matisse
- Still Life: Paul Cezanne

4th Grade

- Drawing from Nature: Landscapes
- Use of Watercolor with effects of salt
- Use of Line to create the sense of movement: Vincent van Gogh "Starry Night"
- Art from the Middle Ages: Illuminated Manuscripts; Book of Kells; Byzantine Mosaics
- Gothic Art: Cathedrals
- African Art: Paper Masks
- Clay
- Animal Prints
- Chinese Art
- Middle Eastern Art and Architecture

5th Grade

- Observation and Drawing of Nature
- Ways to create Reflections
- -Drawing: contour drawings, still life, black/white drawings using techniques of cross-hatching, stippling, shading
- Art of the Renaissance: Northern and Southern Europe

Leonardo da Vinci: "Proportions of Man," "Mona Lisa," "The Last Supper"

Michelangelo: "Sistine Chapel," "Creation of Man," "David"; Jan van Eyck: "Giovanni Arnolfini His Wife"

Raphael: "Madonna and Child," "School of Athens"; Sandro Botticelli "The Birth of Venus," "Primavera"

Peter Bruegel: "Peasant Wedding"; Jan Vermeer "Music Lesson," "Girl with the Pearl Earing"

- American Indian Portraits: George Caitlin
- Japanese Art: Origami
- Drawing Bodies in Motion
- Ceramics: creating texture; Mexican "Bark" Painting (Use of patterns)

6th Grade

- -Observation and Painting: tropical birds
- -Radial designs: Rose windows
- Art of Ancient Greece
- Art of Ancient Rome: columns and mosaic drawings
- Romanticism: ceramic relief
- Baroque Art: Shoe Sculptures
- Wire Sculptures
- Perspective Drawings Raphael's "School of Athens"
- Rococo Jean Honore Fragonard
- Nature Journaling

The majority of curriculum covered in art comes from the Core Knowledge series specially found in the E.D. Hirsch books, 'Everything Your _____ Grader Needs to Know.'